

Welcome

TO

THE WONDERFUL WORLD

OF

WATERCOLOR

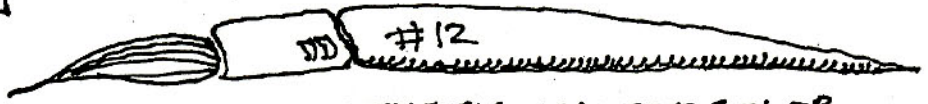
IT'S



# - MATERIALS -

## THE BRUSH

\* A GOOD BRUSH SHOULD HOLD ITS POINT.



A #12 SYNTHETIC WATERCOLOR BRUSH IS BEST!

## PAPER

\* 3 BASIC KINDS

### HOTPRESS

SMOOTH SURFACE  
DRYS FAST/ABSORBENT  
(GOOD FOR DWTG W/PEN/PENCIL)



### COLD PRESS

SLIGHTLY DIMPLED SURFACE... WATERCOLOR  
FLOATS LONGER ON SURFACE & ALLOWS FOR LONGER TIME FOR MIXING COLORS.



### ROUGH

VERY ROUGH SURFACE  
COLOR CAN BE WORKED LONGER, A HEAVY PAPER



## POUNDS

WATERCOLOR PAPER IS RATED IN THICKNESS BY POUNDS

- 90 LB. VERY THIN, BUCKLES EASILY
- 120 LB. THICKER, WARPS SLIGHTLY
- 300 LB. VERY THICK, EXPENSIVE PAPER BUCKLES VERY LITTLE.

## COLOR



### TUBES

FLEXIBLE  
BEST FOR STUDIO WORK.



### PANS

GOOD FOR FIELD SKETCHING & TRAVELS WELL.

## BASIC PALETTE

WINSOR NEWTON & COTMAN BEST

- CADMIUM RED
- CADMIUM YELLOW
- TUSCAN RED

- COBALT BLUE
- BURNT SIENNA
- BURNT UMBER

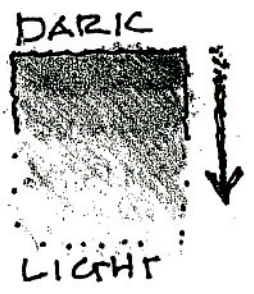
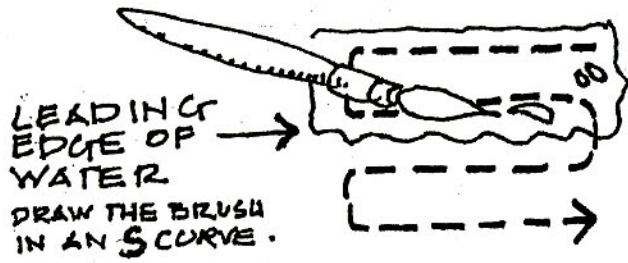
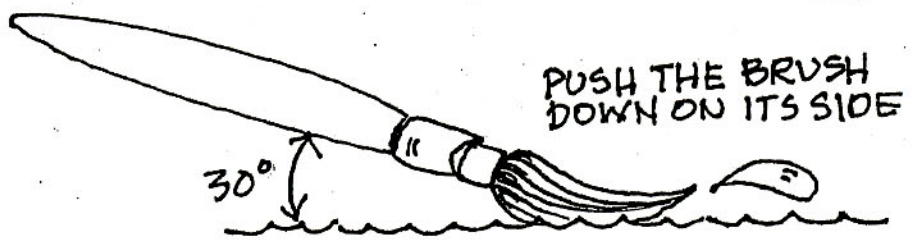
- HOOKERS GREEN
- PAYNES GREY
- WINSOR VIOLET

# Big SPORT WASHES

## THE GRADED WASH:

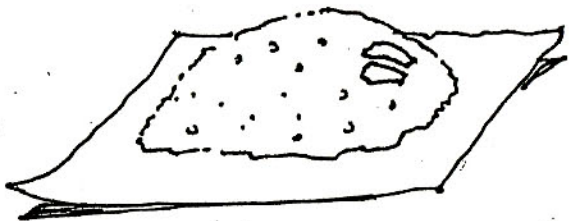
LEAD WITH A POOL OF WATER—MOVING SLOWLY TO CREATE A DARK → LIGHT WASH.....

THE GRADED WASH IS THE KEY TO W/C



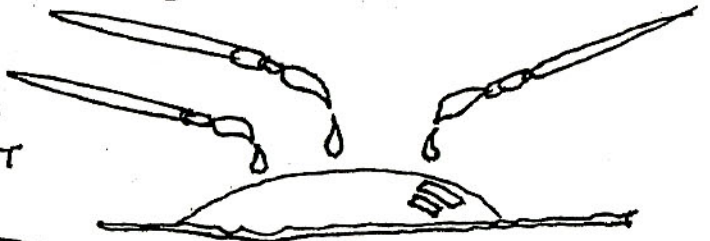
## GRANULATED WASH:

FLOAT THE COLOR IN A POOL OF WATER—THE PIGMENT SEPARATES FROM ITS BINDER & DROPS OUT AND FALLS INTO THE PAPER'S DIMPLES, CREATING A SOFT.. STIPPLED... GRANULATED WASH.



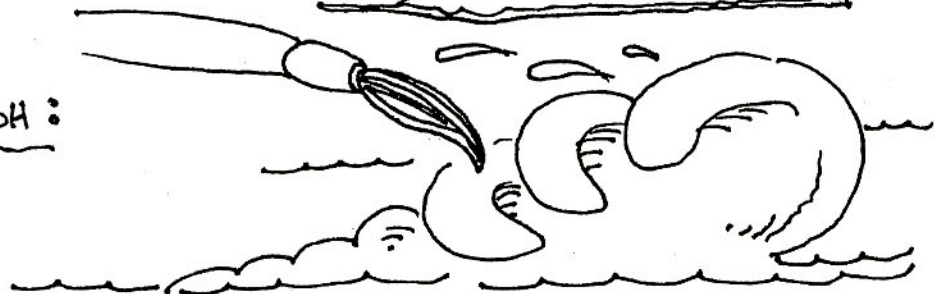
## WET into WET:

LAY DOWN A LARGE, WET BUBBLE OF WASH, BEFORE IT DRIES, DROP A VARIETY OF COLOR INTO THE WASH, WATCH THE COLORS MIX ON THEIR OWN!



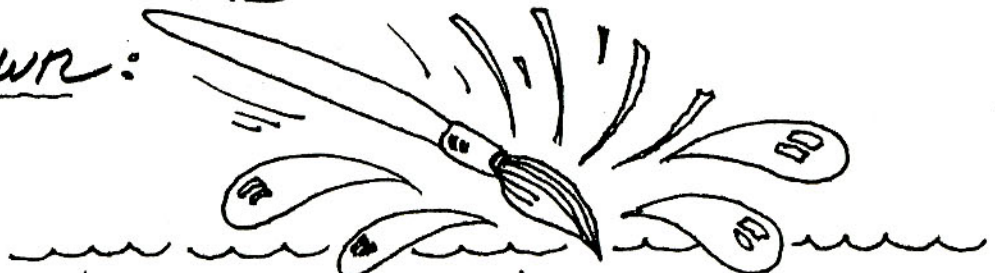
## THE TIDAL WAVE WASH:

SURFS-UP



## THE Smack-Down:

HIT IT HARD & FAST



DROP THE WASH = BLOT & PULL = BLOT & PULL .....

OOOPS

BUT WAIT..... TOO MUCH WATER! TOO MUCH COLOR!  
RINSE BRUSH, BLOT & LIFT!

# 3-TREES



①

LIGHT WASH  
GRADED FROM  
DARK TO LIGHT

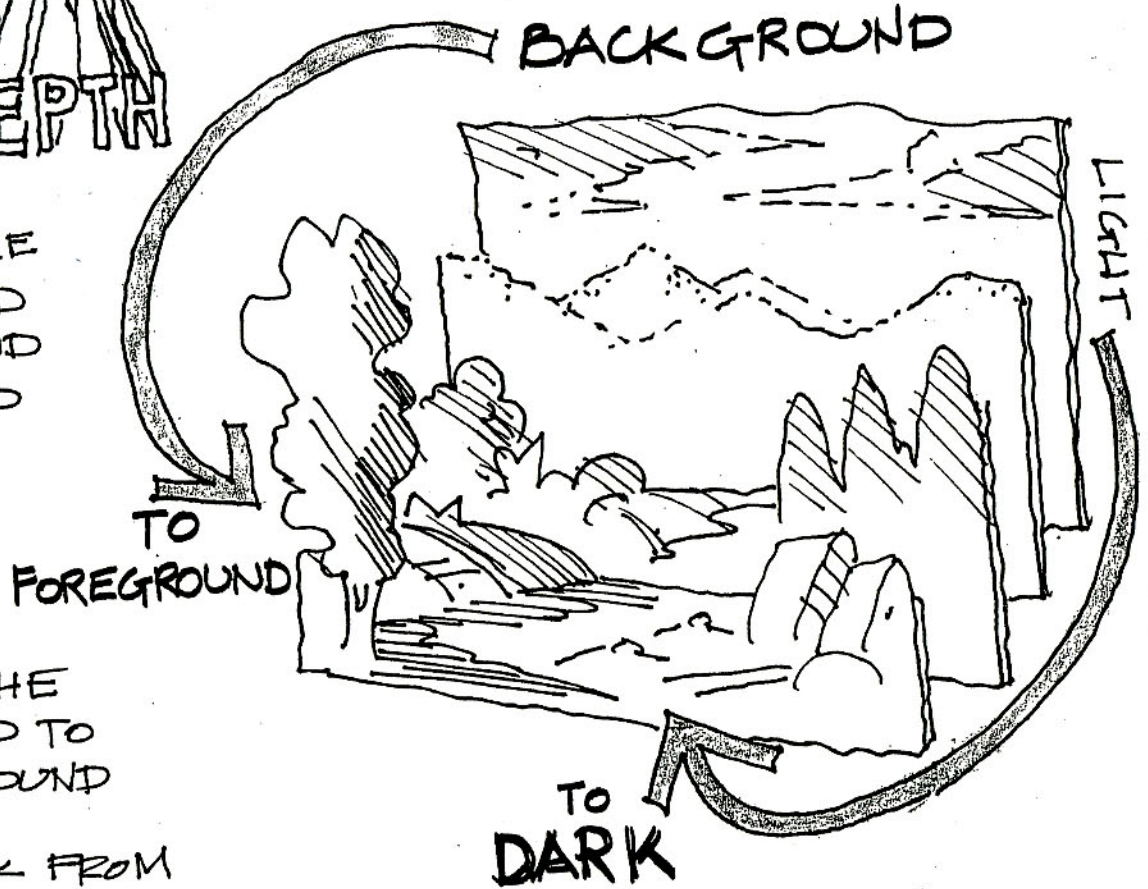


②

DARK TONES, ADD  
ACCENTS & SHADOWS

# PLANES of DEPTH

- ① ATMOSPHERE
- ② BACKGROUND
- ③ MID-GROUND
- ④ FOREGROUND



WORK FROM THE  
BACKGROUND TO  
THE FOREGROUND

ALWAYS WORK FROM  
LIGHT TO DARK

BEGIN WITH LOTS OF WATER WITH A SMALL  
AMOUNT OF PIGMENT.....

GRADUALLY

FINISHING WITH MORE PIGMENT WITH LESS WATER

DETAILS ARE ADDED LAST.... DRAWING WITH  
ALMOST A DRY BRUSH

SHADOWS ARE ADDED LAST!